

Public Art

SAGINAW ART MUSEUM
MICHIGAN 1/5
2017 INSTALLATION

THE LAST WHISTLE



2016
The Last Whistle
Bronze
Ken Newman
American, b. 1956
Gift of the Jury Foundation



KEN NEWMAN NSS AAA SAA

- Born and Raised in Ft Bragg.
- Worked in the woods each summer to pay for college.
- The Last Whistle reflects on a generation of men and women who worked with their hands to support their families.
- The end of the day, the end of a career or the end of the industry.

PUBLIC ART IN YOUR COMMUNITY

- Enriches the physical environments, bringing streets, trails, Town buildings and the community to life.
- It's an investment in place-making – measured by livability and quality of life – then grows community pride.
- It connects citizens to their neighbors and their shared history through documentation, celebration and makes cultural heritage a tangible community asset.
- It's Public. Everyone has access to Public Art. Each viewer can enjoy and interpret the narrative. Shared Memories Keep History and Cultures Alive!



THE LAST WHISTLE

- He can only take one step at a time
- The weight of the world on his shoulders
- Cultural Identity
- His true Character
- Ironed and creased pants
- Strong back – weak mind

PUBLIC ART INTERACTIONS

In 2016, we spent 22 days outdoors with The Last Whistle at ArtPrize8 in Grand Rapids, Michigan.

This little boy walked up to the sculpture and said, “Mommy, that’s a monster”. She got down and said “ Honey, that’s your Great Grandpa” and went on to share his story with her young son.

Just one of hundreds of stories told during this International Art Event.



PLACING SCULPTURE STARTS WITH LOCATION

- A Place of Importance.
- A Location that will attract Visitors and provide easy access to All.
- The ability to provide a Place to Educate and Reflect – Building Community Pride.
- Opportunity for a Historical Perspective.
- Enhancing Visitors Experiences and Attendance at nearby Businesses and the Guest House Museum.

FUNDING A PUBLIC ART PROJECT

Identify an Existing 501-c3 to Manage Fundraising.

Define a Funding Plan:

- Grants
- Local Donations
- Community Business Sponsorships
- Out of the Area Donations
- Other 501-c3 contributions
- Services/Equipment/Labor and Materials in Kind
- Legacy Pavers and Plaques- create an ownership by community, a place of identity and community pride.
- Integrating a “History Wall” concept that takes the viewer on a historical journey with inscriptions and a timeline that encompasses Fort Bragg’s history.

STAGES OF DEVELOPMENT SITE APPROVAL/DESIGN/LANDSCAPING

- Approval and Commitment to Location and Funding Mechanism.
- Approval of Artist Contract.
- Start Community Conversation on Site Design Concepts.
- The Concepts can be completed in stages, including a temporary placement of The Last Whistle in Fort Bragg.

COMMUNITY LEGACY PAVERS

