

# **Ad Hoc Committee on Local Culture and Education**



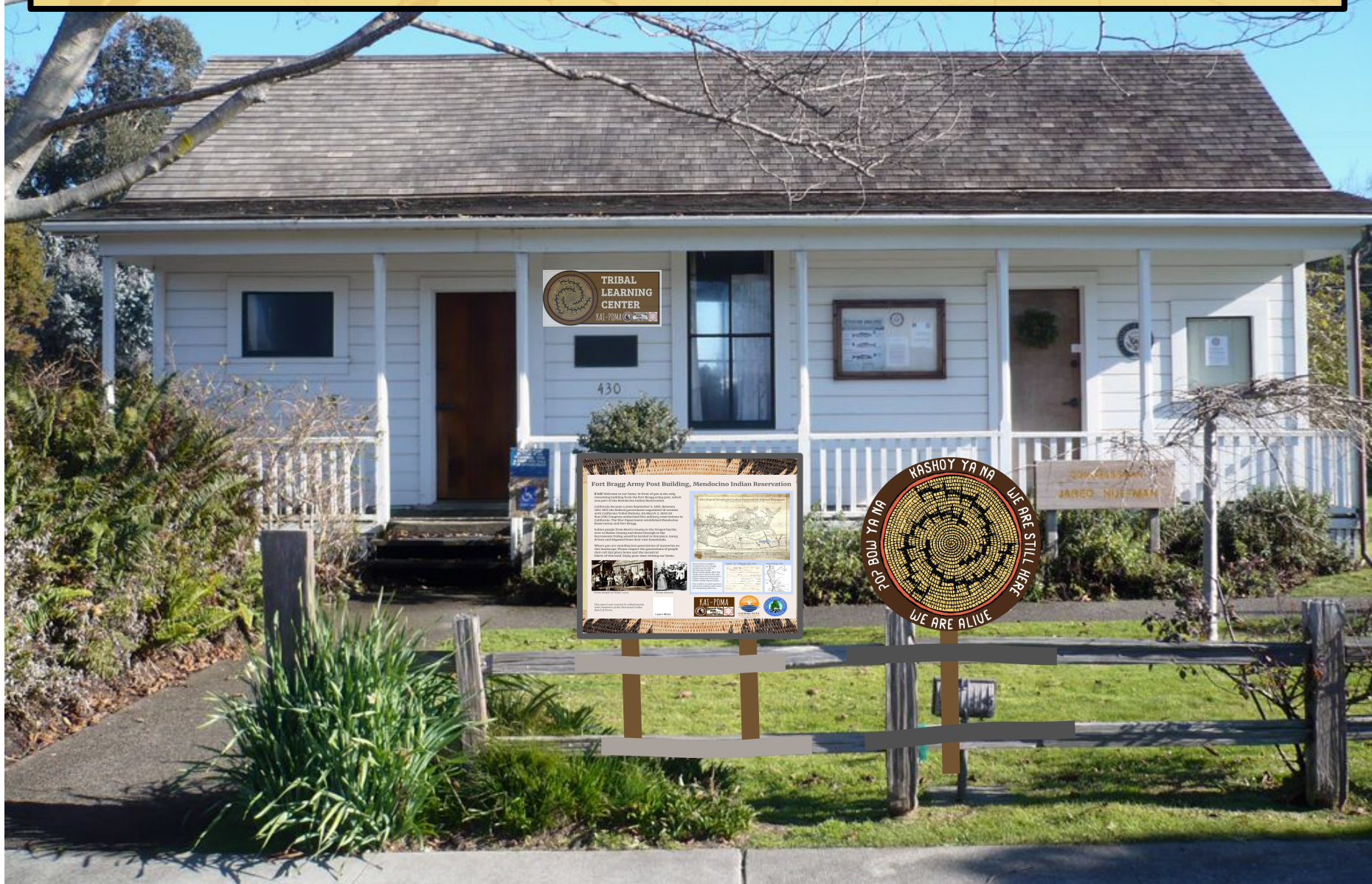
**CITY OF FORT BRAGG**

**This committee stems from recommendations made by the Citizens' Commission that met for over 18 months during 2020 and 2021.**

**A number of those recommendations oriented around how our city government, the school district, the local tribal government, and the indigenous people of our area could move forward in partnership together. The idea would be for our collaboration to result in educational initiatives, policies or agreements, and especially ongoing communication and consultation.**

**That effort has been our committee's focus so far.**

# Fort Building as Learning Center: T-Mobile Grant







# Kai Poma

Kai Poma is a tribally-incorporated nonprofit organization founded by representatives of the Sherwood Valley Band of Pomo Indians, Round Valley Indian Tribes, and Coyote Valley Band of Pomo Indians. It serves as the legal entity for the return of over 130 acres of land along the Pacific coast in Yuki and Pomo lands, south of Westport.

**Support local schools in doing more and deeper education related to tribal history, contemporary culture, and governance.**

# **Native American Studies Model Curriculum**

A Statewide Partnership Effort Funded  
through the California Department of  
Education

The Native American Studies Model Curriculum (NASMC) is lesson plans, primary source documents, planning resources, teaching strategies, and professional development activities to assist educators in teaching about Native American studies.



**ETHNIC**  
**STUDIES**  
**MODEL CURRICULUM**



A tribal cultural event is being planned to be held locally in spring, 2025



This image is from last year's Native Arts Expo, in Mendocino





**Interpretive Panels, Contemporary Art: MCF Grant**



## Land Acknowledgement and Commitments

The City of Fort Bragg acknowledges that the land on which we stand today is the original territory of the local Pomo of Sherwood Valley Rancheria. We acknowledge the critical importance of traditional Pomo methods of preservation of our land, waters, and sky. We recognize the sovereignty of the Pomo People, who are the original stewards of this land. We value, and seek to support, the many ways in which the Pomo People are working to preserve and revitalize Pomo culture, such as oral histories, dances, songs, regalia, basketry, and the Northern Pomo language.

We resolve to:

- Consult with tribal members and the governing body of the Sherwood Valley Band of Pomo on initiatives, issues, or items of concern.
- Raise visibility and public awareness of the history and contemporary presence of the native population of our area.
- Coordinate with local schools, tribal members, as well as state and regional partners, to provide more and deeper education related to the history and contemporary culture of local indigenous people.

For more information about the Sherwood Valley Band of Pomo, go to:

[sherwoodvalleybandofpomo.com](http://sherwoodvalleybandofpomo.com)

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