Public Comment

From: Paul Clark <pclark@fortbraggrealty.co>
Sent: Monday, November 23, 2020 7:25 AM
To: Paul Clark <pclark@fortbraggrealty.co>
Cc: Gonzalez, Joanna <JGonzalez@fortbragg.com>; Lemos, June <Jlemos@fortbragg.com>
Subject: Special Public Works and Facilities Committee Agenda 11/24/2020

As a property owner at 31260 Cedar Street, two parcels away from the shiny new 1.5 million gallon tank, I thought this would be a good time to see what if anything the city plans on doing to reduce the horrific glare from both the top and sides of this new tank? I have and can send several photos. I have often been to the point I can not see anything when looking East from my home when the sun is reflecting off the tank. You would think it would not be bad for long but with the design of the top it goes on for hours.

I had asked for a meeting of the nearby property owners, so will do so again. Our property values have been damaged with this reflective tank. I did not complain when it was being processed, in fact helped facilitate construction with allowing use of a property I own next to the city yard. As most citizens, I had faith in the city. No where in this city would this shiny tank have been approved, nowhere. This thing puts the North Cliff to shame. I happen to have an airplane, and I can assure you this shiny tank is visible for miles in the air, and if you drive up Cedar Street early in the day or late also, you won't need anyone to point out the tank. Often is blinding to an East bound driver. And of course Cedar Street is quite popular for pedestrian traffic. I noted at one point the City had painted some of the worst part with black paint, helped but was not continued. The sides are baked on enamel I think so may never subside, as the top was supposed to, but even in this salty air area, no luck so far, and it has been several years.

I will look forward to any comments on this serious issue. I will attach a photo or two.

Paul Clark
31260 Cedar Streeet
Fort Bragg, CA 95437
707-964-0811
DRE 00640014

Photos by Paul Clark