412 3 3 3
Views CrossRef citations to date Altmetric

Articles

The impact of temporary uses on property prices: the example of food trucks



Abstract

Food trucks represent a temporary use of vacant or underutilised land. They have been assumed to increase the livability, vibrancy and attractiveness of a neighbourhood. However, no previous study has investigated whether this effect is reflected in property prices within the surrounding neighbourhood. We investigate the impact of a food truck pod on the values of single-family homes nearby. Using a quasi-experimental design, transaction data from Portland, Oregon and a difference-in-difference specification of a spatial regression model, we find that food trucks actually represent a negative externality, and that proximity of a home to food trucks is penalised by homebuyers. The closer a home is to the food trucks, the lower is the sales price. Explanations for this effect include increased parking shortages and trash issues in a neighbourhood due to food truck visitors.



Ginette Wessel

Journal of Urban Design Published online: 24 Aug 2012

Consumer Attitude and Visit Intention toward Food-Trucks: Targeting Millennials >

Borham Yoon et al.

Journal of Foodservice Business Research Published online: 27 Nov 2017

Local and organic food on wheels: exploring the use of local and organic food in the food truck industry >

Mark R. Holmes et al.

Journal of Foodservice Business Research Published online: 20 Apr 2018

View more

Home ► All Journals ► Journal of Property Research ► List of Issues ► Volume 34, Issue 1

▶ 17 impact of temporary uses on property

Authors

R&D professionals

Editors

Librarians

Societies

Opportunitie:

Reprints and e-prints

Advertising solutions

Accelerated publication

Corporate access solutions

Overview

Open journals

Open Select

Dove Medical Press

F1000Research

Help and information

Help and contact

Newsroom

All journals

Books

Keep up to date

Register to receive personalised research and resources by email



Sign me up











Copyright © 2023 Informa UK Limited Privacy policy Cookies Terms & conditions Accessibility

Registered in England & Wales No. 3099067

LOREN HAMMER

EDUCATION

1974- 1976 Rhode Island School of Design

MFA, Film

1974-1976 Brown University

T.A. Semiotics Dept. (Modern Culture and Media) under Michael Silverman

1972-1974

University of California, Santa Barbara

BA, Film Studies

BA Cultural Anthropology

CLIENT LIST

1979-1981 Emporium (later Emporium-Capwell) San Francisco, CA Staff Photographer (Dept. Head), Advertising Department

- Created and headed in-house advertising photography studio, including creation of new in-house commercial studio facilities.
- Still-life and fashion photography: Produced and photographed daily black and white and color newspaper ads, as well as seasonal catalogs and other promotional material. Photographed in all formats (4x5 to 35mm).

1981-1983 Free-Lance Photographer, Fashion and Still-life , San Francisco CA

- Established studio specializing in fashion and still-life photography.
- Clients: Emporium, I. Magnin, Wilkes-Bashford, Macy's, Nordstrom's.

1983–1991 Fashion Photography, Film Director New York , Paris

- Fashion photography: editorial and advertising.
- Clients, NY (partial): GQ, Vanity Fair, Self, Interview. Macy's (Print and TV commercial directing), Neiman-Marcus (TV commercial directing), Bill Blass, Norma Kamali, Saks Fifth Avenue, Bloomindales, Bergdorff Goodman. Vogue Homme, City Magazine, Glamour, Depeche Mode, Per Liu (Milan), Max, Marie-Claire, Printemps, Chantal-Thomass.
- Lived and worked in Paris 1987-1991

1991-1997 San Francisco, CA

Fashion and Adverting photography

Represented by Vision Gallery, San Francisco

1997-2001 Advertising and Commercial photography Los Angeles, CA

Established studio in Hollywood. Clients (partial): Glamour, GAP (Film Directing), Vigon Ellis, Alexander Julian, Absolut Vodka, Zebra Records, Images licensed through Tony Stone/Getty Images, Inc.

2002 Commercial Photography, Los Angeles, San Francisco

Client List (partial): Spa Magazine, Ritchie Commercial, Coldwell Banker, BPS Graphics. Playboy Channel

2003 Client List (partial): Spa Magazine, Wilkes Bashford, Macy's SF,

2005-Present Client List (partial) Spa Magazine, Henry Hall Design, Model N, Vigon Ellis, First Virtual, Pacific Union, Ritchie Commercial, Benoy, LTD Hong Kong, Alexander Julian Inc., Discovery Magazine, Cathay Airlines, Riverbed Technologies.

EXIBITIONS, AWARDS

May, 2005 New work, In Fior

New work, In Fiore Gallery, San Francisco, CA.

March, 2004

"5 Artists" Chounard Gallery, Hong Kong

July, 2001

Juror, Bucksbaum Family Award for American

Photography; Friends of

Photography, San Francisco, CA

January 2000

Mad River Post, Santa Monica, CA

"Smoke" (photographs and video installation)

February 1998

Multi-media installation, (Absolut Vodka

featured artist, Ant Farm Website)

October 1997

Vision Gallery, San Francisco

"White Series" (photographs)

November 1993

Musee des Arts Decoratifs, Paris

"25 Years of Advertising Photography"

July 1993

Club Des Directeurs Artistiques, Arles, France

"25 Years of Advertising Photography"

November 1991

Mode

A . .

Festival International; De La Photographie de

Barcelona, Spain

October 1990

ARTFORUM. Special Project with Jon Kessler

1989- 1990

Collaborative kinetic sculpture projects with

artist Jon Kessler. Exhibited

Cologne, Paris, New York., Los Angeles

October 1990

Mode

Festival International de la Photographie de

Budapest, Hungary

Special Award for Still Life Photography

New York Art Directors Club; Award

Nomination

April 1990

Art Center School of Design (Pasadena)

Guest Speaker

September 1989

Mode

Festival International de la Photographie de

Deauville, France.

September 1988

Musee Des Arts Decoratifs, Paris

L'Annee de la Mode 1988

Nieman-Marcus

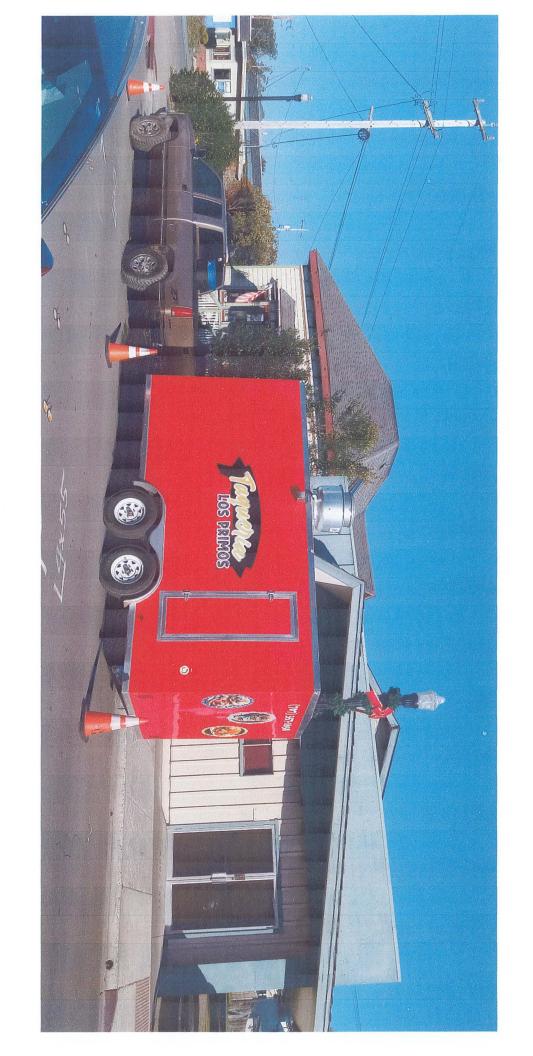
First Place Award, Film Commercials for

Director, Loren Hammer. Arnell Associates,

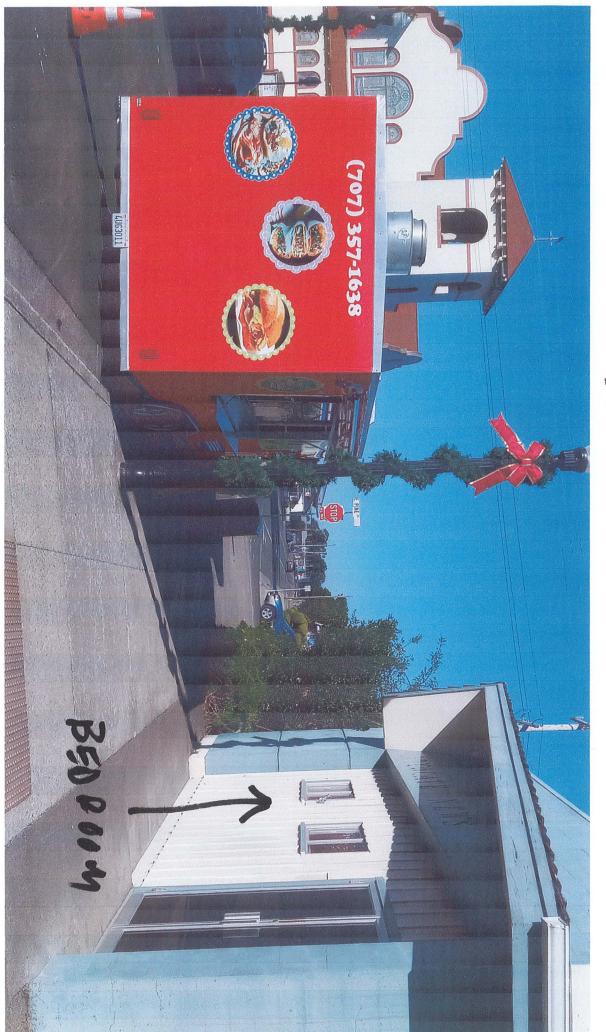
N.Y.

November 1987

New American Photography. Tokyo



450 N. FRNKLIX

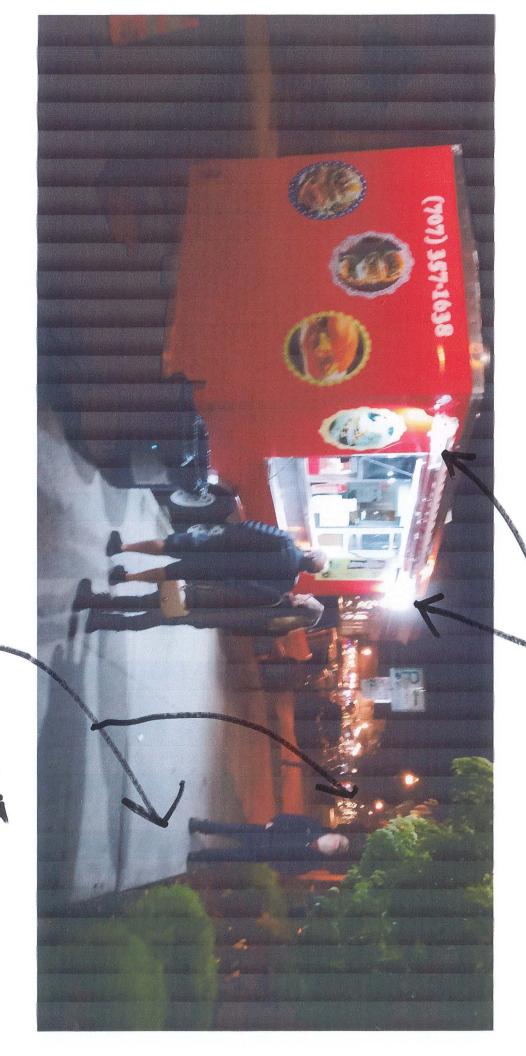




GENERADA CIBLES



HICH INTESTY



TOSTITUS TURES



TOXIC:

