Overall Sign Guidelines

M=mandatory, P=Pr

§ Signs should be designed to relate to the architectural features of the building on which they are locat on the same or adjacent building.

- § Signs that reflect the type of business through design, shape, or graphic form are encouraged.
- Signs should coordinate with the building design, materials, color, size, and placement.
 - Signs that align with others on adjacent building facades are generally preferred.

Sign Legibility

 \cdot Use a brief message. The fewer the words, the more effective the sign's message. A sign with a br cleaner, and is generally more attractive.

• Use easy to read lettering styles. Typefaces that are difficult to read reduce the sign's ability to cor together.

• Lettering should not occupy more than 75 percent of the sign face.

Limit the number of lettering styles in order to increase legibility: no more than two lettering styles
three for larger signs.

- Encourage unique signs, but avoid typefaces that are too faddish or bizarre.
- Use significant contrast. Generally, light colored letters and a darker, contrasting background prese
- Use symbols and logos. Pictographic images will usually register more quickly in the viewer's mind
- Signs, which advertise the occupant business through the use of graphic or crafted symbols, such as

Figurative signs may be incorporated into any of the allowable sign types identified above.

Sign Placement

- Hanging signs attached to buildings that project perpendicular to the building are encouraged in perpendicular.
- Signs should be placed at or near the public entrance to a building or main parking area to indicate

• Signs should be sized and placed consistent with the proportions of the building's façade. For exam basic wall, but would overpower and obstruct the finer detail of a lower storefront area. A sign appropria place above the ground level.

- · Signs should not cover or interrupt the architectural details or ornamentation of a building's façade
- Signs should not project above the edge of the rooflines and should not obstruct windows and/or of
- The location and extent of signs and advertising should not obstruct scenic views.

Sign Color

Three or fewer colors are encouraged on a single sign.

• Contrast is an important influence on the legibility of signs. The most aesthetic and effective graph are placed on a dark contrasting colored background.

- Sign colors should relate to and complement the materials or color scheme of the buildings, includ
- · Bright day-glo (fluorescent) colors are prohibited as they are distracting.

referred	Within Municipal Code?	Get rid of?
ted and create visual continuity with other storefronts	No	
	No	
	Consider Removing or	
	elmininating most	
	standards	
rief, succinct message is simpler and faster to read, looks		
mmunicate. Avoid spacing letters and words too close	Yes 18.36.060(F)(3)	
minumente. Avolu spacing letters and words too close	No	
	Conflicts with	
	18.36.060(F)(4)	
s for small signs (generally up to 10 square feet) and	No	
	No	
ents the most visible and best-looking image.	No	
than a written message.	No	
is shoes, keys, glasses, or books, are encouraged.		
	Yes 18.38.080 E(4)	
edestrian areas.	No	
the most direct access to the business.	No	
nple, a particular sign may fit well on an upper, more ate near the building's entry may look tiny and out of		
ate hear the bullding s entry may look thry and out of	No	
e.	Yes 18.38.030 D(3)	
doorways.	Yes 18.38.080 E(2)	
•	No	
	Νο	
nics are produced when light colored letters and images		
	No	
		Colors on signs and structural mer harmonious with one another an
ing accent and trim colors.	Yes? 18.38.060(E)(1)	dominant colors of the other struc
	No	









nbers should be 1d relate to the tures on the site

Sign Materials

Sign materials should be selected with consideration for the architectural design of the building's façade. Sign materials should complement the materials on the façade and should contribute to the legibility of the sign.

Sign materials should be durable. The following sign materials are encouraged for downtown Fort B

- Wood (carved, sandblasted, etched, properly sealed and painted, or stained); Wood should be proper 0
- Metal (formed, etched, cast, engraved, and properly primed and painted or factory coated to protect
- Subtle custom neon tubing incorporated into sign or reminiscent of historic signs

Draft ugly sign guideline related to sign cabinet

Sign Illumination

- Lighting of all exterior signs should be directional to illuminate the sign without producing glare on
- Indirect sign illuminated is preferred.
- Whenever indirect lighting fixtures are used, care shall be taken to properly shield the light source.
- The use of backlit, individually cut letter signs is strongly encouraged for all types of business and signal signal signal strong the second signal signa

Internally-illuminated cabinet-type signs are discouraged. If internally illuminated cabinet signs are illuminated only the lettering, not the background, is illuminated. The background or field should have a backgrounds are prohibited for internally illuminated cabinet signs.

- Blinking, rotating, flashing, changing, or reflecting lights are highly prohibited.
- Neon lighting is discouraged for the lettering of the sign except neon lettering that has a historic qua be appropriate.

Electrical transformer boxes and raceways should be concealed from public view. If a raceway cann wall, the exposed metal surfaces of the raceway should be finished to match the background wall, or integ are necessary, they should be as thin and narrow as possible and should never extend in width or height exposed conduit and junction boxes should be appropriately concealed from public view.

Exterior sign lighting shall be dimmed or turned off after 10PM when located directly adjacent to reside Sign lighting should maintain a Kelvin color temperature below 4,500 Kelvin.

Wall Signs

A wall sign should be located where the architectural features or details of the building suggest a location, size, or shape for the sign. The best location for a wall sign is generally a blank area between the first and second floors of a building. No Wall signs should not project from the surface upon which they are attached more than that required for construction purposes and in no case more than Yes (but conflict) 18.38.080(G)(3)

6 inches.

Wall signs and "ghost" signs painted directly on a structure may be appropriate in some cases. On historic structures ghost signs often lend an air of age and authenticity.

Projecting Signs

	Yes? 18.38.060(E)(3)(a)	site signs.
ragg:	Νο	
ly sealed to minimize moisture damage.		
against erosion)		
pedestrians, autos, or adjacent residential units.	Yes 18.38.060(G)(1)	
	No	
	Somewhat? 18.38.060(G)(1)	External light sources shall be directed and shielded s that they do not produce glare on any object other than the sign, and/or off the site of the sign.
gns, including monument-type signs. used, their sign panels should be opaque so that when non-gloss, non-reflective finish. White and light	No	
	No	
	Yes 18.38.060(G)(3)	
ality; innovative use of neon for images or logos may		
not be mounted internally behind the finished exterior	No	
egrated into the overall design of the sign. If raceways beyond the area of the sign's lettering or graphics. All		
	No	
ential sites.		

3. A wall sign shall not project more than 12 inches from the surface to which it is attached.







• Small, pedestrian-oriented signs are strongly encouraged. Projecting signs are especially appropria Commercial developments.

• Projecting signs should be used for ground floor uses only. On a multi-storied building, the sign sho story windowsills and the top of the doors or windows of the first story.

Projecting signs should be hung at a 90-degree angle from the building face. The distance between

• Sign supports and brackets should be compatible with the design and scale of the sign and the arch wood brackets are encouraged.

· Internal illumination of projecting signs is discouraged.

· Where overhangs or covered walkways exist, pedestrian-oriented hanging signs are encouraged.

Awning Signs

- Awning signs are appropriate for ground and second floor uses.
- Sign text of should be located only on the valance portion of the awning. Letter color should be con
- Backlit, internally illuminated awnings are prohibited.
- Only permanent signs that are an integral part of the canopy or awning should be used. Awning sig

Materials intended for a coastal climate are preferred.

Window Signs

- · Window signs (permanent or temporary) shall not cover more than 20-percent of the area of each
- Window signs should be individual letters placed on the interior surface of the window and intended are the recommended. Glass-mounted graphic logos are also appropriate.
- The text or sign copy of a window sign should be limited to the business name, and brief messages wear" or "attorney"), or pertinent information (e.g. "reservations required").

Monument Signs

- · Freestanding monument signs (on ground) are strongly encouraged over pole signs.
- Monument signs may be internally illuminated, however, the sign copy should be the only portion or field should be opaque with a non-gloss, non-reflective finish. Signs with individual back-lit letters, or graphics are encouraged.
- Monument signs should be placed perpendicular to the street.
- Monument signs should be placed so that sight lines at entry driveways, pedestrian throughways, a
- Monument signs should be designed to create visual interest and compliment their surroundings. elements, details, and articulation as follows:

o Provide architectural elements on the sides and top to frame the sign pane(s). Use columns, pilaster

o Incorporate materials and colors into the sign support structures to match or be compatible with marit does not appear out of scale with its adjacent building(s).

• Monument signs shall incorporate landscaping at their base. Landscaping around monument signs of the sign.

priate in downtown Fort Bragg and Neighborhood should be suspended between the bottom of the second veen projecting signs should be at least 25 feet. architectural design of the building. Decorative iron and	No No	
d.	No No No Yes 18.38.080(B)(1)	
compatible with awning and building colors.	No Yes 18.38.080(B)(2)	
g signs should be painted directly on the awning.	No	
ach window. ended to be viewed from outside. White and gold-leaf paint ges identifying the product or service (e.g. "maternity	Yes 18.38.080(H)(1) No No	
ion of the sign face that is illuminated. The sign background , or stenciled panels with three-dimensional push-through	No No No	No section in code related to monument signs
ys, and circulation aisles are not blocked. gs. Monument signs should incorporate architectural	No	
ster, cornices, and similar details to provide design interest. materials and colors of the development the sign serves so gns should be designed to ensure the long-term readability	No No	











• Pole-mounted signs are discouraged for parcels with less than 100 feet of street frontage as such si and would allow tall signs too close together, which would disrupt visibility.

- Pole signs incorporate architectural elements into the sign portion of the sign as well as the support
- Pole signs may be internally illuminated, however, the sign copy should be the only portion of the s
- Pole signs should incorporate a landscaped area at the base of the sign equal to one to two times th

Pole signs are prohibited in the Central Business District.

Staff Drafted Guidelines

Exterior sign lighting shall be dimmed or turned off after 10PM or 45 minutes after the closing of business. Exterior sign lighting should not have a color temperature above 4500 Kelvin.

Should a sign cabinet be made out of a plastic material, it should emulate preferred sign materials (i.e. wood or metal).

Notes:

Craft guideline related to dimming signage near residential. Craft guideline related to Kalvin (hue)

What would you like to see or add for signs? Research

Look into preventing corporate signs? Is this an issue? Illumination and materials - terminology of modern signage Dimming of signage at certain times and zones (Could this be added to our guiding principles?)

signs would typically be out of scale with smaller parcels		
	No	
orting structure.	No	
sign face that is illuminated.	No	
the size of the sign face.	No	

Work on language



Overall Sign Guidelines

M=mandatory, P=Preferred

• Signs that align with others on adjacent building facades are generally preferred.

Sign Legibility

• Use easy to read lettering styles. Typefaces that are difficult to read reduce the sign's ability to communicate. Avoid spacing letters and words too close together.

Lettering should not occupy more than 75 percent of the sign face.
Sign Placement

• Signs should be placed at or near the public entrance to a building or main parking area to indicate the most direct access to the business.

• Signs should be sized and placed consistent with the proportions of the building's façade. For example, a particular sign may fit well on an upper, more basic wall, but would overpower and obstruct the finer detail of a lower storefront area. A sign appropriate near the building's entry may look tiny and out of place above the ground level.

• Signs should not cover or interrupt the architectural details or ornamentation of a building's façade.

Sign Color

• Sign colors should relate to and complement the materials or color scheme of the buildings, including accent and trim colors.



If determined to be covered in other signs guidelines, change or remove guideline

Sign Materials

• Sign materials **and colors** should be selected with consideration for the architectural design of the building's façade. Sign materials **and colors** show complement the materials on the façade and should contribute to the legill of the sign.

Wall Signs

• A wall sign should be located where the architectural features or deta of the building suggest a location, size, or shape for the sign. The best loca for a wall sign is generally a blank area between the first and second floors building.

Awning Signs

• Sign text should be located only on the valance portion of the awning Letter color should be compatible with awning and building colors.

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g.	

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